

catholic studies minor

Requirements for the Minor: 6 courses taken over four (4) years

- **3 Foundational Courses:** one in philosophy, one in theology—both are (and fulfill) CORE courses. The third foundational course, CATH 296 (*All Things Ignatian...*), should be taken within the first four semesters of a student's program. CATH 296 fulfills an LUC Engaged Learning requirement and a (300 level) Theology elective.
- **3 Elective Courses:** students can specialize in specific disciplines from an array of cross-listed courses, such as Theology, Philosophy, History, English, Classical Studies, Fine Arts, Political Science. These courses may overlap with CORE requirements.
- **NOTE:** no more than two courses from any single academic discipline may count towards the minor; at least two courses must be taken at the 300-level.
- **Capstone:** Catholic Studies minors attend 3 capstone seminars in the second semester of their senior year to explore the relationship of the Catholic Intellectual tradition and their major field of study. They write a synthesizing paper and present or perform an aspect of it at the annual Catholic Studies Banquet in May.

For more information, consult the LUC Catholic Studies Page: <http://www.luc.edu/catholicstudies/index.shtml>
Or contact: Dr. Michael P. Murphy (mmurphy23@luc.edu)

Courses for Spring 2018

Catholic Studies

CATH 296: All Things Ignatian

CATH/FNAR 349: Art in the Catholic Tradition

CATH/HIST 410: 20th Century Catholic Intellectual Revival

(permission required from instructor: sschloesser@luc.edu)

Theology

THEO 100: Intro to Christian Theology – All sections

THEO 185: Introduction to Christian Ethics – All sections

THEO 190: Loyola's Mission: Ignatian Tradition

THEO 203: Social Justice and Injustice

THEO 231: Old Testament – Wetzel and Calpino

THEO 232: New Testament – All sections

THEO 265: The Sacraments – All sections

THEO 266: The Church and Global Cultures – All sections

THEO 279: Roman Catholicism – All Sections

THEO 280: Satan, Demons, and Evil

THEO 281: Christianity Through Time – All Sections

THEO 293: Christian Marriage

THEO 302: Ruth, Esther, and Judith

THEO 330: Liberation Theology

THEO 373: Theology Capstone

THEO 376: History of Metaphysics

THEO 378: German Intellectual History

THEO 393: Advanced Seminar

(for THEO majors, ask Dr. M)

Philosophy

PHIL 130: Philosophy & Persons – All Sections

PHIL 181: Ethics – Bertozzi or Gensler

PHIL 272: Metaphysics

PHIL 277: Aesthetics

PHIL 287: Environmental Ethics

PHIL 311: Metaphysics and the Realist Tradition

Anthropology

ANTH 317: Ethnographic Methods
ANTH 361: Migration

English

ENGL 287: Religion and Literature
ENGL 288: Nature in Literature
ENGL 320: Medieval Drama
ENGL 328: Studies in the Renaissance
ENGL 329: Milton
ENGL 362: T.S. Eliot

Music, Theater, and Fine Art

FNAR 200: Art History-Prehist to Ren. – All Sections
MUSC 108: Liturgical Choir: Cantorum – All Sections
THTR 364: Theatre History and Literature I: Drama to 17th cent.
CATH/FNAR 349: Art in the Catholic Tradition

Political Science

PLSC 334: Urban Policies and Problems
PLSC 354: Global Environmental Politics
PLSC 358: War, Peace and Politics
PLSC 392: Environmental Politics

History

HIST 101: Evolution Western History to 17cent – All Sections
HIST 300B: Medieval Objects
HIST 300C: Literature and Empire
HIST 300C: Food & Hunger in Modern Europe
HIST 300D: Ramon at Seminar: Vision Questers and Mission Makers
HIST 300D: Italian-Americans
HIST 310: The Middle Ages: Queens
HIST 338B: Eastern Europe in the 20th Century
HIST 362: America in the Age of Slavery and Capitalism
HIST 370: American Business, Wealth, and Inequality

Sociology

SOCL 125: Chicago-Growth of a Metropolis
SOCL 145: Religion & Society
SOCL 236: Birth, Work, Marriage, & Death
SOCL 240: Families
SOCL 250: Inequality in Society
SOCL 280: Topics in Contemporary Sociology: Religion & Immigration

Honors Courses

HONR 101: Western Thought
HONR 301: Honors Capstone: Moral Responsibility – McIntosh (5880)
HONR 301: Honors Capstone: Moral Responsibility – Ross (4197)

Languages

ITAL 312: Dante-The Divine Comedy
SPAN 272: Introduction to Spanish American Literature and Culture
SPAN 366: Spanish Cinema
FREN 319: Romantic Century

Literature in Translation

LITR 200: European Masterpieces

Merchant: Post-WWII Polish Lit
McLees: Polish Political Transformations in Literature
LITR 221: Polish Authors: Medieval to Romantic
LITR 264: Italian Film

LITR 280: World Masterpieces in Translation
Polish Short Stories

Polish American Literature

LITR 283 - Major Authors in Translation: Dante
LITR 284: International Film: Polish Cinema
LITR 299: The Immigrant Experience

Rome Center

ENGL 290: Human Values in Literature
ENGL 318R: The Writing of Fiction: Writing Rome
FNAR 202: Modern Art
FNAR 342: Art in Rome
FNAR 343: Baroque Art
FNAR 344: Early Italian Renaissance Art
HIST 300: Topics in History: Emperors, Bishops, & Barbarians
HIST 330: Europe in 20th Cent
1900-1945 HONR 216A: Encountering Contemporary Europe
LATN 388: Readings in Latin Literature
LITR 200: European Masterpieces
LITR 267: Italian Film History
LITR 268R: Italian Culture: Food & Wine
MUSC 154R: Introduction to Opera in Rome
PHIL 130: Philosophy & Persons
PHIL 181: Ethics
PHIL 277R: Aesthetics: the Aesthetic Experience in Rome
SOCL 267: Italy Today
THEO 266: The Church in the World
THEO 281: Christianity through Time

Contact Dr. M about other campuses/centers or with any Other Concerns...